

Tara Lynn MacDougall

Education:

- 2018 M.F.A. University of Lethbridge, Lethbridge, AB
- 2007 Bachelor of Fine Arts, NSCAD University, Halifax, NS
- 2005 Fine Arts Diploma, Fanshawe College, London, ON

Residencies

- Mentoring Artists for Women's Art MAWA (Upcoming rescheduled due to Covid19)
- Sparkbox Studio Residency September 2015
- University of Windsor Emerging Artist Research Residency May 2014

Selected Solo Exhibitions:

- 2020 *It's worth repeating (so I did)* LaCentrale Galerie Powerhouse, Montreal QC
- 2019 *Still Unpacking These Thoughts*, Siskind Gallery Fanshawe College, London ON
- 2018 *It's worth repeating (so I did)* Penny Gallery, Lethbridge, AB
- 2006 *The Corner I Painted Myself In* Anna Leonowens Gallery. Halifax, NS

Selected Group Exhibitions, Screenings Projects:

- 2021 *DIGEST*, Artist Project, Forest City Gallery, London ON (forthcoming print)
- 2020 *Presently*, Art Gallery of Peterborough, Peterborough ON
Protest & Protect, Feminist Art Museum, Virtual exhibition
- 2018 *Body Collective*, Southern Alberta Art Gallery, Lethbridge, AB
MUMA SOMA, Penny Gallery, Lethbridge, AB
Impossible Expectations, Hamilton Artists Inc., Hamilton ON
Dispersions, trap\door ARC, Lethbridge, AB
\group (participant), trap\door ARC, Lethbridge AB
- 2017 *Meet Me in the Middle*, Southern Alberta Art Gallery, Lethbridge AB
Fine Arts@50, The Gallery at CASA, Lethbridge, AB
Crossing Boundaries, University of Lethbridge, Lethbridge, AB
- 2016 *Open 48 // Apartment Show*, Open 48, Kingston, ON
WAGE, coffeeco Market Square, Kingston, ON
- 2015 *Alloy: 17th Annual Juried Members Exhibition*, Modern Fuel, Kingston, ON
Sense of Place, Nunatta Sunakkutaangit Museum, Iqaluit, NU
Your Own Grad School, participant. Modelled on an artists project by Cliff Eyland and Jeanne Randolphe August – October, Modern Fuel, Kingston, ON
I am NSCAD, Anna Leonowens Gallery, Halifax, NS
- 2014 *The Fire Doesn't Burn Itself*, Afterhours Projects, Toronto, ON
Redux, Craig Gallery, Dartmouth, NS
Keepsakes, bric-a-brac studios, Toronto, ON
This Winter Light, Modern Fuel, Kingston ON
- 2013 *Sense of Place*, Grimsby Public Art Gallery, Grimsby ON (Juried by Iain Baxter&, Nancy Sojka and James Patten)
- 2012 *Man Up! No Balls About it*, Gallery in the Duderstadt Center, University of Michigan, Ann Arbor, MI USA (Curated by Suzy Lake, Margaret Parker and Gabrielle Pescador)
Sense of Place, Cape Breton University Art Gallery, Sydney, NS
ERI: 5 The Resistance to Change, Eyelevel Gallery. Halifax, NS

- Sense of Place*, Grenfell Campus Art Gallery, Corner Brook NL
Sense of Place, Thunder Bay Art Gallery, Thunder Bay ON
Sense of Place, Art Gallery of Sudbury, Sudbury ON
- 2011 *Documentum*, Khyber ICA, Halifax, NS
Sense of Place, McIntosh Gallery, London ON
Silver and Gold: I Ain't sayin she a GoldDigger, Eyelevel Gallery, Halifax, NS
- 2010 *ERI: 4 Eyelevel Reshelving Initiative*. Eyelevel Gallery. Halifax, NS
Good Vibrations, Eyelevel Gallery, Halifax NS
Sense of Place, Yukon Arts Centre, Whitehorse YT
Khyber ICA Members Show, The Khyber ICA, Halifax, NS
Holiday Toast, The Khyber ICA, Halifax, NS
- 2009 *Sense of Place*, University of Toronto Art Centre. Toronto, ON
They Only Come Out at Night, Eyelevel Gallery, Halifax NS
Leave a Penny, Take a Penny, Eyelevel Gallery. Halifax, NS
The Crystal Cave, The Khyber ICA, Halifax, NS
- 2008 *Soapbox*, The Khyber ICA. Halifax NS. (Curated by John Matthews)
Sleazy Swap, Eyelevel Gallery, Halifax, NS
Krebs Cycle, 161 Gallon Gallery, Halifax, NS (Curated by Kate McKenna)
- 2007 *Champagne Wishes*, Eyelevel Gallery, Halifax NS
Here It Is, Anna Leonowens Gallery. Halifax, NS (Curated by Jennifer Simaitis)
Jerkin' Paradise, Spark Video Canada Screening, Forest City Gallery. London, ON (Curated by Christine Negus)

Selected Articles and Catalogues:

- Ebanks-Schlums, Debbie. "Myths and Deception," published by *Hamilton Artists Inc.*, 2018.
 DiRisio, Michael. "Editorial: Syphon 3.4," published by *Modern Fuel*, 2017.
 Little Trent, Justine. "Purview Artist Talks at Modern Fuel," *The Queen's University Journal*, 2015.
 Barnard, Elissa. "Redux works explore themes like memory, time," *The Chronicle Herald*, 2014.
National Women's Caucus for Art: Tours and Exhibition Catalogue, 2012.
 James Patten, Iain Baxter, and Alistair MacLeod, essays. *Sense of Place*, "International Cross Border Print Exhibition," 2009.

Artist Presentations

- 2020 Université de Montréal, D.E.S.S. en arts, création, et technologies, Montréal QC
 La Centrale Galerie Powerhouse, Montreal QC
- 2019 Fanshawe Fine Art Alumni Series, Fanshawe College, London, ON
- 2018 ArtNow, University of Lethbridge
- 2017 Crossing Boundaries Symposium, University of Lethbridge
- 2015 Purview, Modern Fuel, Kingston, ON
- 2014 Civic Space, organized by University of Windsor, Windsor, ON
- 2008 Go North!, Eyelevel Gallery, Halifax, NS
- 2007 Noon Talk, NSCAD University, Halifax, NS

Grants

2019 Alberta Foundation of the Arts, Visual & New Media Project Grant

2015 Ontario Arts Council Visual Artists Emerging Project Grant