

## Tara Lynn MacDougall

### Education:

- 2018 M.F.A. University of Lethbridge, Lethbridge, AB
- 2007 Bachelor of Fine Arts, NSCAD University, Halifax, NS
- 2005 Fine Arts Diploma, Fanshawe College, London, ON

### Residencies

- Mentoring Artists for Women's Art MAWA (Upcoming rescheduled due to Covid19)
- Sparkbox Studio Residency September 2015
- University of Windsor Emerging Artist Research Residency May 2014

### Selected Solo Exhibitions:

- 2020 *It's worth repeating (so I did)* LaCentrale Galerie Powerhouse, Montreal QC
- 2019 *Still Unpacking These Thoughts*, Siskind Gallery Fanshawe College, London ON
- 2018 *It's worth repeating (so I did)* Penny Gallery, Lethbridge, AB
- 2006 *The Corner I Painted Myself In* Anna Leonowens Gallery. Halifax, NS

### Selected Group Exhibitions, Screenings Projects:

- 2021 *Where From Here?*, Modern Fuel, Kingston ON  
*Folk is Art*, Womenswork.Art, Poughkeepsie, NY
- 2020 *Presently*, Art Gallery of Peterborough, Peterborough ON  
*Protest & Protect*, Feminist Art Museum, Virtual exhibition
- 2018 *Body Collective*, Southern Alberta Art Gallery, Lethbridge, AB  
*MUMA SOMA*, Penny Gallery, Lethbridge, AB  
*Impossible Expectations*, Hamilton Artists Inc., Hamilton ON  
*Dispersions*, trap\door ARC, Lethbridge, AB  
*\group* (participant), trap\door ARC, Lethbridge AB
- 2017 *Meet Me in the Middle*, Southern Alberta Art Gallery, Lethbridge AB  
*Fine Arts@50*, The Gallery at CASA, Lethbridge, AB  
*Crossing Boundaries*, University of Lethbridge, Lethbridge, AB
- 2016 *Open 48 // Apartment Show*, Open 48, Kingston, ON  
*WAGE*, coffeeco Market Square, Kingston, ON
- 2015 *Alloy: 17th Annual Juried Members Exhibition*, Modern Fuel, Kingston, ON  
*Sense of Place*, Nunatta Sunakkutaangit Museum, Iqaluit, NU  
*Your Own Grad School*, participant. Modelled on an artists project by Cliff Eyland and Jeanne Randolphe August – October, Modern Fuel, Kingston, ON  
*I am NSCAD*, Anna Leonowens Gallery, Halifax, NS
- 2014 *The Fire Doesn't Burn Itself*, Afterhours Projects, Toronto, ON  
*Redux*, Craig Gallery, Dartmouth, NS  
*Keepsakes*, bric-a-brac studios, Toronto, ON  
*This Winter Light*, Modern Fuel, Kingston ON
- 2013 *Sense of Place*, Grimsby Public Art Gallery, Grimsby ON (Juried by Iain Baxter, Nancy Sojka and James Patten)
- 2012 *Man Up! No Balls About it*, Gallery in the Duderstadt Center, University of Michigan, Ann Arbor, MI USA (Curated by Suzy Lake, Margaret Parker and Gabrielle Pescador)  
*Sense of Place*, Cape Breton University Art Gallery, Sydney, NS

- ERI: 5 The Resistance to Change*, Eyelevel Gallery, Halifax, NS  
*Sense of Place*, Grenfell Campus Art Gallery, Corner Brook NL  
*Sense of Place*, Thunder Bay Art Gallery, Thunder Bay ON  
*Sense of Place*, Art Gallery of Sudbury, Sudbury ON
- 2011 *Documentum*, Khyber ICA, Halifax, NS  
*Sense of Place*, McIntosh Gallery, London ON  
*Silver and Gold: I Ain't sayin she a GoldDigger*, Eyelevel Gallery, Halifax, NS
- 2010 *ERI: 4 Eyelevel Reshelving Initiative*. Eyelevel Gallery, Halifax, NS  
*Good Vibrations*, Eyelevel Gallery, Halifax NS  
*Sense of Place*, Yukon Arts Centre, Whitehorse YT  
*Khyber ICA Members Show*, The Khyber ICA, Halifax, NS  
*Holiday Toast*, The Khyber ICA, Halifax, NS
- 2009 *Sense of Place*, University of Toronto Art Centre, Toronto, ON  
*They Only Come Out at Night*, Eyelevel Gallery, Halifax NS  
*Leave a Penny, Take a Penny*, Eyelevel Gallery, Halifax, NS  
*The Crystal Cave*, The Khyber ICA, Halifax, NS
- 2008 *Soapbox*, The Khyber ICA, Halifax NS. (Curated by John Matthews)  
*Sleazy Swap*, Eyelevel Gallery, Halifax, NS  
*Krebs Cycle*, 161 Gallon Gallery, Halifax, NS (Curated by Kate McKenna)
- 2007 *Champagne Wishes*, Eyelevel Gallery, Halifax NS  
*Here It Is*, Anna Leonowens Gallery, Halifax, NS (Curated by Jennifer Simaitis)  
*Jerkin' Paradise*, Spark Video Canada Screening, Forest City Gallery, London, ON (Curated by Christine Negus)

#### **Selected Articles and Catalogues:**

- DIGEST*, Artist Project, Forest City Gallery, London ON (forthcoming print)
- Ebanks-Schlums, Debbie. "Myths and Deception," published by *Hamilton Artists Inc.*, 2018.
- DiRisio, Michael. "Editorial: Syphon 3.4," published by *Modern Fuel*, 2017.
- Little Trent, Justine. "Purview Artist Talks at Modern Fuel," *The Queen's University Journal*, 2015.
- Barnard, Elissa. "Redux works explore themes like memory, time," *The Chronicle Herald*, 2014.
- National Women's Caucus for Art: Tours and Exhibition Catalogue*, 2012.
- James Patten, Iain Baxter, and Alistair MacLeod, essays. *Sense of Place*, "International Cross Border Print Exhibition," 2009.

#### **Artist Presentations**

- 2020 Université de Montréal, D.E.S.S. en arts, création, et technologies, Montréal QC  
 La Centrale Galerie Powerhouse, Montreal QC
- 2019 Fanshawe Fine Art Alumni Series, Fanshawe College, London, ON
- 2018 ArtNow, University of Lethbridge
- 2017 Crossing Boundaries Symposium, University of Lethbridge
- 2015 Purview, Modern Fuel, Kingston, ON
- 2014 Civic Space, organized by University of Windsor, Windsor, ON
- 2008 Go North!, Eyelevel Gallery, Halifax, NS
- 2007 Noon Talk, NSCAD University, Halifax, NS

**Grants**

2019 Alberta Foundation of the Arts, Visual & New Media Project Grant

2015 Ontario Arts Council Visual Artists Emerging Project Grant